| DEFENSIVE AND COMPETITIVE BIDDING |
| :--- |
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Fairly sound overcalls; CUE normally = SUPP |
| N/S = F 1/3 level, Jump raise PRE/X, mixed/overcall |
| $4^{\text {th }}$ suit TOX thru 2H |
| When we overcall 1M (X) 3M-1 = Mixed |
|  |
|  |
| 1NT OVERCALL (2nd/4 |
| 15-18, Live; Rystem on, (1x) 1NT (2x/y) X = competitive, 2N LEB |
| Of RHO, Bal. 1NT = 11-14, systems on; Escape from 1NT |
| Doubled (3) |
|  |
|  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1 suit- Generally follow losing trick count |
| 2 suit: Unusual 2NT 3C p/c |
| Michaels, jump = mixed/PRE |
| Reopen: Jump to 2NT $=19-21-$ system on |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels (may be 5-4) |
| Leaping Michaels; (2M) 4M= STR minors; 3M asks STOP |
| Note \#1. |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Meckwell: X = 1m, both M's(2D asks better M) |
| 2C/2D = NAT+M, 2M = NAT |
| Vs. Weak and 3rd seat NV strong: Landy |



| W B F CONVENTION CARD |
| :--- |
| CATEGORY: Green |
| NCBO: USA |
| PLAYERS: Irina Levitina - Connie Goldberg |
| EVENT Women |

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
2/1 GF by UPH; 1NT= Semi F; PRE=classic
FJS comp \& by PH; limit jump raise $\mathrm{m}+\mathrm{M}$-not in comp
Jump to 3 level under suit = NAT/ INV

## 1NT= 15-17

2/1 GF/1M or 2C/1D, not in comp
SPECIAL BIDS THAT MAY REQUIRE DEFENSE

TRF LEB after 1NT; LEB/TOX of opp's 2 level PRE
FJS by PH or in comp
Gambling 3N opening, solid suit

## SPECIAL FORCING PASS SEQUENCES

Rev FP if 5 level competitive available
LR creates FP at $3 / 5$ level unless opener declines INV

## IMPORTANT NOTES

$4^{\text {th }}$ suit GF; McCabe/weak 2(2)
PSYCHICS:rare


GOLDBERG - LEVITINA SUPPLEMENTAL NOTES

1. Forcing Pass: In $f$ auctions, $D b l$ is request to bid on and shows control in opp's suit. $P=s t r o n g e r$ or weaker and expects $X$ from partner, now pull= ST with control. Bid directly $=$ competitive, nothing about control.
2. McCabe: After our weak 2 and Dbl, XX is TRF next suit for some runout, new suits are lead direct with SUPP, may not be real suits
3. Running from 1NT o'call $X$; $X X=$ trf efor any one suit, bidding suit= that suit+ higher, 2 can compete to 3 level
4. Vs 2M PRE, 4 4 +OM, $4=+\mathrm{M}$, vs wk 2 4 (4 asks M) Bids are F and create $F .3 M$ cue asks stop.

Vs 3 level PRE, $4 m=n a t+M, 4 m$ cue= 2 M's;
5. UPH plays 2 way checkback, 2 starts INV, $2=G F, 2 N T=$ signoff, 3 level = ST
6. FSJS by ph and in comp, $4+$ in opener's suit
7. $2 \mathrm{NT} / 1 \mathrm{~m}=\mathrm{GF}$ raise. Opener bids $3 \boldsymbol{2}=245$ any or $6 / 7 \mathrm{~m}$ bal; $3=$ SPL om, $3 M=S P L, 3 N T=$ bal wk nt., $4 m=R K C, 4 m+1$ and higher= exclusion RKC
8. $2 \mathrm{NT} / 1 \mathrm{M}=$ Jacoby Opener rebids 3 new suit= SPL, $3 \mathrm{M}=\mathrm{bal}$, non-min,
$3 M=15+h c p-b a l, 4$ new suit $=5+$ cards w/2of3 top honors, 4M=weakest, bal
9. $1 \mathrm{M} \operatorname{SPL}(3,4 \boldsymbol{4}, 4,4)=10-13 \mathrm{hcp}$, scattered honors. May be bigger if always intending to take control.
10. $1 \mathrm{M}-3 N T=$ good $1-4$ raise $w /$ trick outside trump suit
11. Drury: $2=3$ cards, $2=4+$ cards; $2 N T$ by opener asks further
12. $1-1 N T ; 2=$ art strong, relay to $2 N T$. Then opener bids $3 * / 3 *$ with $5-4 j s ; 3 \vee=1$ suit js, $3 \wedge=5-$ $6 \mathrm{M}, 3 \mathrm{NT}=4-5 \mathrm{M}$ 's; $1 \vee-1 \mathrm{NT}-3 \mathrm{~m}=5+5+$

13. $3=3 \mathrm{M}=\boldsymbol{*}$
14. $3=3,3 N=3 N$ to play
15. after m agreed, $4 \mathrm{~m}+1=$ RKC, sometimes 4 m
16.4 $4=$ big quant, $4-4 m^{\prime} s$, opener bids $4 N T$ w/4333 min, 4 card m 5 level; $4 \mathrm{NT}=$ quant, passable
17. 1NT-2; 2 = 2 garbage Stayman, not INV;
18. 1NT-2; $2-3 \mathrm{M}=$ Smolen, 5 cards in OM
19.1NT-2; $2 \mathrm{M}-3 \mathrm{~m}=5+\mathrm{m}$ and 4 OM GF ; $30 \mathrm{M}=\mathrm{fit+SPL}($ next step asks - lo,mid,hi);
$4 \boldsymbol{\omega}=$ bal quant fit; $4=$ RKC fit $M$; higher= exc RKC
20. After $M$ TRF, $M+1=3$ card max + weak doubleton, $2 N T=3$ card max, scattered values; $3 \mathrm{~m}=3$ card max, worthless doub here, good controls; 3M= 4+ cards max
 1NT-2-2-2-5M INV
1NT-2 $=$ size ask or suit, opener bids $2 N T$ min, 3max, now any bid except or $3 N T=S T, 3 M=S P L, 3=$ short or no short $1 \mathrm{NT}-2 \mathrm{NT}=\mathrm{TRF}$ to 3 , bidding accepts, now $3 \mathrm{M}=\mathrm{SPL}$ 1NT - TRF; jump to 4 level=SPL by resp
21. 1NT - 2; 2-4/ =delayed Texas
22. 2 / 2 / $3 / 3$ = semi pos, 6+ cards 2/top 3,
23. $2 \mathrm{NT}=$ positive, $3+$ controls, suit quality irrelevant
24. After 2 NT opening or rebid, $3=$ Stayman, $3 / 3 \boldsymbol{T R F} / 4 / 4=$ Texas, Smolen $2 \mathrm{NT}-3-3-4 \boldsymbol{4} / 5 \mathrm{M}^{\prime} \mathrm{s} \mathrm{nf}$
$2 \mathrm{NT}-3-3-3 \mathbf{4}=5 \mathrm{M} \mathrm{s}$ ST
2NT-TRF; $3 \mathrm{M}-4 \mathrm{~m}=$ nat
2NT-3*; 3NT= 5 card , 4 TRF back, 4 = last train ST
25. jump to 3 M by 2 opener=4 in $M+6+$ 's; 4 sets trumps, all other cue for M
26. 2 NT - 3 forces 3 NT suggests slam int; now $4 \boldsymbol{\mu}=$ one suit, $4=\boldsymbol{c}$ suit, $4=5 \boldsymbol{*} / 4 ; 4=5 / \boldsymbol{*}\}$; $4 \mathrm{NT}=5 / 5 \mathrm{~m}$ 's slam force
27. 2NT - 4 $=5 / 5 \mathrm{~m}$ 's Slam INV, $4 N T$ resp to play
28. - - - - - - -
29. Gerber resp: 0/3,1/4, $2 \mathrm{~min} / 2$ max; next step asks K , resp $1,2,3,4$ RKC resp: 0/3, $1 / 4,2$ no $Q, 2+Q$; next non $Q$ asks for $K$ 's, bid specific if possible. If $Q$ ask, return to trumps w/o Q, bids K's up the line with Q
30. 1NT-TRF; 2M- $4 \mathrm{M}=$ some slam interest
31. Second neg has no $A$ or $K$, no working shortness, no source of tricks.
32. If we open, overcall or balance with $1 M$ and opp's $X$, TRF starting at 1NT thru $2 \mathrm{M}-1 ; 2 \mathrm{M}$ weaker than TRF; $2 \mathrm{NT}=\mathrm{LR}$ or better; $3 \boldsymbol{*}=$ super $L R$; $3 M-1=m i x e d ; 3 M=P R E . E x c e p t i o n:$ after $1 M$ overcall(X), $1 N T=N A T$, $\mathrm{XX}=\mathrm{TRF} 2$
33. PRE RKC resp: no $A / K, 1 \mathrm{KC}, 1+Q, 2 \mathrm{KC}^{\prime} \mathrm{s}, 2+\mathrm{Q}$
34. BW interference, $P=1$ st step
35. Frequent Exclusion RKCB

